



Music

We strive to ensure that all children enjoy music and experience opportunities to explore the world of music in creative, exciting and memorable ways. Our music teaching aims to engage and inspire pupils to develop a love of music and nurture their talent as musicians, therefore increasing their self-confidence, creativity and sense of achievement. As well as creating their own music, they listen to, enjoy and evaluate music from a range of genre.

Intent

We aim to:



Become increasingly proficient in making music using a range of tuned and un-tuned instruments.

Develop the confidence to perform when singing and playing instrumental compositions through a 'have a go' culture.

Encourage and teach pupils to listen carefully to musical pieces and be able to recognise their features and component parts.

Broaden their understanding and use of musical vocabulary.

Inspire a sense of enjoyment, self-expression and creativity.

Implementation

How we achieve our aims:



Ambitious Curriculum for All

Our approach to teaching music is underpinned by the [EYFS Statutory Framework National Curriculum](#) and the GetSet4Music curriculum.

Informed by evidence from:

[Education Endowment Fund - Arts Participation](#)

[OFSTED Subject Report - Music](#)

Substantive Knowledge

A spiral approach aligned with the National Curriculum, revisiting key concepts at greater depth as children progress and scaffolded by the GetSet4Music curriculum.

Key concepts include:

- Pulse
- Tempo
- Texture
- Rhythm
- Dynamics
- Structure
- Pitch
- Timbre
- Notation

Disciplinary Knowledge

We develop pupils' talent as musicians by providing opportunities for:

- Singing
- Composing
- Performing
- Listening and appraising

Curriculum Links

Music links in various areas across the curriculum.

Examples include:

- PE – responding to a wide range of musical pieces through dance and movement
- PSHE - How a music reflects society and our emotional responses
- History – music from the past
- Geography, Spanish and RE – music from other countries and cultures

Enrichment

We enhance our music curriculum through:

- Use of visitors into school
- Visits out to performances
- Choir
- Termly enrichment days across the school
- Assemblies – listening to music from a range of genre
- Singing assemblies

Inclusive and Adaptive Teaching

The expectation is that the majority of children will move through the programmes of study at broadly the same pace. However, decisions about when to progress should always be based on the security of children's understanding and their readiness to progress. (National Curriculum)

Support

- Connections to previous learning are made in a clear manner, both verbally and visually
- Activities are adapted to meet need and avoid cognitive overload for all, especially SEND children
- Sensory sensitivities are considered and adaptations met
- One to one and small group support within lessons
- Clarification and simplification of language and instruction

Challenge

- Higher level questioning throughout lesson.
- Challenged through greater demand – e.g. singing a harmony, playing tuned instruments, reading notation or playing by ear.
- Evaluation of own performance and consideration of 'even better if'.

Assessment

Formative assessment takes place every lesson:

- Questioning
- Assessing if the children are ready to move on at the point of teaching through in-class observation
- Assessment of effort and ability to contribute to an over-all composition or performance piece.

Components of Effective Lessons

- Direct teaching which makes clear connections with previous learning
- Clear instruction and high expectation of behaviour and listening skills
- High quality modelling
- Practice to embed learning and make progress
- Consolidation through revisiting and evaluation in order to deepen learning
- Teachers and LSAs supporting learning, asking skilful, probing questions.

Subject Leadership

Resources

- Online Get Set 4 Music scheme
- A range of musical instruments
- Access to a wide range of musical pieces from a range of genre and cultures.

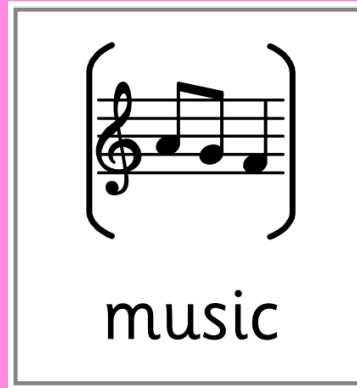
CPD

CPD includes both in-house and online training.

Quality Assurance

We quality assure through:

- Learning walks
- Pupil voice
- Staff voice



Impact

Our outcomes:



Children show an enjoyment of Music lessons.

Children use Musical vocabulary effectively.

Children are confident when performing.

Teaching teams are confident when teaching music.

All children make progress from a range of starting points.