			P.E	Skills Progression	Document		
	Gymnastics	Dance	Multi skills	Ball skills (invasion games)	Throwing at catching (field games)	Striking and fielding (field games)	Athletics
N	Benches and boxes used for children to balance and pull themselves up on to build shoulder strength.	Imitates movement in response to music.		Runs skilfully and negotiates space successfully Adjusting speed or direction to avoid obstacles.	Can catch a large ball.	, and the second	
R	Jungle Journey — Programme for building core strength and shoulder and pelvic girdle strength	Children represent their own feelings, thoughts and ideas through dance.		Negotiates space successfully when playing racing and chasing games with other children Adjusting speed or changing direction to avoid obstacles.	Can catch a bean bag/smaller ball.		
1	To explore movement actions with control and link them together with flow. To explore gymnastic actions and shapes. To explore travelling on benches. To explore movement actions with control, and to link them together with flow.	To change direction during travelling moves. To link travelling moves that change direction and level. To link moves together. To use a variety of moves. To explore basic body patterns and movements to music. To use a variety of moves that change	To explore static balancing and understand the concept of bases. To combine a number of coordination drills, using upper and lower body movements. To aim a variety of balls and equipment accurately. To time running to stop or intercept the path of a ball.	To master basic sending and receiving techniques. To develop balance, agility and co-ordination. To master basic sending and receiving skills. To develop balance, agility and co-ordination. To master basic sending and receiving and receiving techniques	To use throwing and catching skills in a game. To practise accuracy of throwing and consistent catching. To play a game fairly and in a sporting manner.		To use varying speeds when running. To explore footwork patterns. To explore arm mobility. To explore different methods of throwing. To practise short distance running

	To choose and use	speed and	To travel in	To develop			
	simple	direction.	different ways,	balance, agility and			
	compositional	To link together	showing clear	co-ordination.			
	ideas by creating	dance moves with	transitions	To master basic			
	and performing	gestures and	between	sending and			
	sequences.	changing direction	movements.	receiving as well as			
	To repeat and link	in time to music.	To travel in	developing balance			
	combinations of	To practise taking	different directions	agility and co-			
	gymnastic actions.	off from different	(side to side, up	ordination.			
	To link	positions.	and down) with	To make use of			
	combinations of	To complete an	control and	coordination,			
	movements and	obstacle course	fluency.	accuracy and			
	shapes with	with control and	To practise ABC	weight transfer.			
	control.	agility.	(agility, balance	To develop			
			and coordination)	receiving skills.			
			at circuit stations.				
2	To remember and	To explore		To use hand-eye	To throw a ball for	To learn how to	To run with agility and
	repeat simple	different levels and		coordination to	distance.	hold a bat	confidence.
	gymnastic actions	speeds of		control a ball.	To practise	appropriately.	To learn the best jumping
	with control.	movement.		To catch a variety	throwing skills in a	To position the	techniques for distance.
	To balance on	To compose and		of objects.	circuit.	body to strike a	To throw different objects in a
	isolated parts of	perform simple		To vary types of	To play a game	ball.	variety of ways.
	the body using the	dance phrases.		throw.	fairly and in a	To develop	To hurdle an obstacle and
	floor and hold	To show contrasts		To kick and move	sporting manner	catching skills.	maintain effective running style.
	balance.	in simple dances		with a ball.		To learn skills for	To run for distance.
	To develop a range	with good body		To develop		playing striking and	To complete an obstacle course
	of gymnastic	shape and		catching and		fielding games.	with control and agility.
	moves, particularly	position.		dribbling skills.		To use fielding	
	balancing.	To develop a range		To use ball skills in		skills to play a	
	To link together a	of dance		a mini festival.		game.	
	number of	movements and					
	gymnasticactions	improve timing.					
	into a sequence.	To work to music,					
	To explore ways of	creating					
	travelling around	movements that					
	on large apparatus.	show rhythm and					
	To choose and use	control.					
	a variety of						

	gymnasticactions	To work to music,				
	to make a	creating				
	sequence.	movements that				
	'	show rhythm and				
		control.				
3	To explore jumping	To explore dance	Swimming	To develop	To consolidate and	To run in different directions and
	techniques and link	movements and	To develop basic	different kicks	develop a range of	at different speeds, using a good
	them with other	create patterns of	pool safety skills	To develop	skills in striking and	technique.
	gymnastic actions.	movement.	and confidence in	dribbling skills	fielding.	To improve throwing technique.
	To explore jumping	To work with a	water.	To be aware of	To develop and	To reinforce jumping techniques.
	techniques and to	partner to create	To develop travel	others when	investigate	To understand the relay and
	link them with	dance patterns.	in vertical or	playing games.	different ways of	passing the baton.
	other gymnastic	To perform a	horizontal position	To choose the	throwing and to	To choose and understand
	actions.	dance with rhythm	and introduce	correct skills to	know when it is	appropriate running techniques.
	To select and	and expression.	floats.	meet a challenge.	appropriate to use	To compete in a mini-
	adapt gymnastics	To use knowledge	To develop push	To perform a range	them.	competition, recording scores.
	actions to meet	of dance to create	and glides, any kick	of actions,	To consolidate and	
	the task.	a story in small	action on front and	maintaining	develop a range of	
	To work with a	groups.	back with or	control of the ball.	skills in striking and	
	partner or a small	To develop	without support		fielding.	
	group to create a	precision of	aids.		To practise the	
	sequence that	movement.	To develop entry		correct technique	
	develops jumping	To work co-	and exit, travel		for catching a ball	
	skills.	operatively with a	further, float and		and use it in a	
	To improve the	group to create a	submerge.		game.	
	ability to choose	dance piece.	To develop		To consolidate and	
	appropriate	To perform in front	balance, link		develop a range of	
	actions when	of others with	activities and		skills in striking and	
	creating a	confidence.	travel further on		fielding.	
	sequence of		whole stroke.		To practise the	
	gymnastic		To show breath		correct batting	
	movements to		control.		technique and use	
	music.		Introduction to		it in a game	
			deeper water.		situation.	
			Treading water.		To consolidate and	
			To swim front		develop a range of	
			crawl for 25m.		skills in striking and	
					fielding.	

					To practise the	
					•	
					correct technique	
					for fielding and use	
					it in a game	
					situation.	
					To consolidate the	
					throwing, catching	
					and batting skills	
					already learned.	
					To strike the ball	
					for distance	
4	To identify and	To identify and	To keep possession	<u>Rounders</u>	Short tennis	To select and maintain a running
	practise body	practise the	of a ball.	To develop and	To become familiar	pace for different distances.
	shapes.	patterns and	To use ABC (agility,	investigate	with balls and	To practise throwing with power
	To identify and	actions of chosen	balance, co-	different ways of	short tennis	and accuracy.
	practise	dance style.	ordination)	throwing, and to	rackets.	To throw safely and with
	symmetrical and	To demonstrate an	techniques to keep	know when each is	To get the ball into	understanding.
	asymmetrical body	awareness of the	control of a ball in	appropriate. To	play.	To demonstrate good running
	shapes.	music's rhythm	a competitive	use ABC (agility,	To accurately serve	technique in a competitive
	To construct	and phrasing when	situation.	balance, co-	underarm.	situation.
	sequences using	improvising.	To use accurate	ordination) to field	To build up a rally.	To explore different footwork
	balancing and	To create an	passing and	a ball well.	To build a rally,	patterns.
	linking	individual dance	dribbling in a	To use ABC (agility,	focusing on	To understand which technique is
	movements.	that reflects the	game.	balance, co-	accuracy of	most effective when jumping for
	To use	chosen dancing	To identify and	ordination) to	strokes.	distance.
	counterbalances	style.	apply ways to	move into good	To play a variety of	To utilise all the skills learned in a
	and incorporate	To create	move the ball	positions for	shots in a game	competition.
	them into a	partnered dances	towards an	catching and apply	situation and to	
	sequence of	that reflect the	opponent's goal.	it in a game	explore when	
	movements.	dancing style and	To learn concepts	situation.	different shots	
	To perform	apply the key	of attack and	To use hand-eye	should be played.	
	movements in	components of	defence.	coordination to		
	canon and in	dance.	To play in a mini	strike a moving		
	unison.	To perform dance	competition.	and a stationary		
	To perform and	using a range of		ball.		
	evaluate own and	movement		To develop fielding		
	others' sequences.	patterns.		skills and		
				understand their		

		To perform and		importance when		
		evaluate own and		playing a game.		
		others' work.		To play in a		
		others work.		competitive		
				situation, and to		
				demonstrate		
				sporting behaviour		
	+ · · · · · · ·	+ · · · · · · · ·	A1 .1 II	(rounders).	- ·	
5	To identify and	To identify and	<u>Netball</u>	Cricket	<u>Tennis</u>	To use correct technique to run at
	practise body	practise the	To demonstrate	To develop skills in	To identify and	speed.
	shapes and	patterns and	basic passing and	batting and	apply techniques	To develop the ability to run for
	balances.	actions of the	receiving skills	fielding. To choose	for hitting a tennis	distance.
	To identify and	chosen dance	using a netball.	fielding	ball.	To throw with accuracy and
	practise	style.	To develop an	techniques.	To develop the	power.
	symmetrical and	To demonstrate an	understanding and	To run between	techniques for	To identify and apply techniques
	asymmetrical body	awareness of the	knowledge of the	the wickets.	ground strokes and	of relay running.
	shapes.:	music's rhythm	basic footwork rule	To run, throw and	volleys.	To explore different footwork
	To use and refine	and phrasing when	of netball.	catch.	To develop a	patterns.
	the following skills:	improvising.	To use good	To develop a safe	backhand	To understand which technique is
	flexibility, strength,	To create and	hand/eye co-	and effective	technique and use	most effective when jumping for
	balance, power	perform an	ordination to pass	overarm throw.	it in a game.	distance.
	and mental focus.	individual dance	and receive a ball	To learn batting	To practise	Learn how to use skills to improve
	To develop skills	that reflects the	successfully.	control.	techniques for all	the distance of a pull throw.
	for movement,	chosen dance	To develop skills in	To learn the rules	strokes.	To demonstrate good techniques
	including rolling,	style.	the range of passes	for cricket.	To use the scoring	in a competitive situation.
	bridging and	To create	– chest pass,	To use all the skills	system and court	
	dynamic	partnered dances	overhead pass,	learned by playing	for singles tennis.	
	movement.	that reflect the	bounce pass and to	in a mini	To play a tennis	
	To use	chosen dancing	understand which	tournament.	game using an	
	counterbalances	style and apply the	pass to use		overhead serve	
	and incorporate	key components of	depending on the		and the correct	
	them into a	dance.	distance the ball		selections of shots.	
	sequence of	To create group	needs to travel.		To understand and	
	movements.	dances that reflect	To understand the		use doubles	
	To perform	the dance style.	importance of		scoring in a tennis	
	movements in	To perform a	'getting free' in		game.	
	canon and in	dance using a	order to receive a		_	
	unison.	range of	pass.			

	To perform and	movement		To understand how			
	evaluate own and	patterns.		to make space by			
	others' sequences.	To perform and		moving away and			
	·	evaluate		coming back and			
				by dodging.			
				To be able to			
				demonstrate a			
				range of defending			
				skills and			
				understand how to			
				mark an opponent.			
				To understand how			
				to intercept a pass.			
				To learn how to			
				shoot.			
				To understand the			
				different positions			
				in a netball team			
				(five-a-side).			
				To recognise which			
				positions are			
				attacking and			
				which are			
				defending.			
6	To identify and	To identify and	<u>Swimming</u>	<u>Rugby</u>	<u>Cricket</u>	<u>Badminton</u>	
	practise gymnastic	practise the	To develop basic	To understand the	To throw and catch	To demonstrate	
	shapes and	patterns and	pool safety skills	basic rules of tag	under pressure.	and use the correct	
	balances.	actions in a street	and confidence in	rugby.	To use fielding	grip of the racket	
	To identify and	dance style.	water.	To work as a team,	skills to stop the	and understand	
	practise	To demonstrate an	To develop travel	using ball-handling	ball effectively.	how to get into the	
	symmetrical and	awareness of the	in vertical or	skills.	To learn batting	ready position.	
	asymmetrical body	music's rhythm	horizontal position	To pass and carry a	control.	To use good	
	shapes.	and phrasing when	and introduce	ball using balance	To learn the role of	hand/eye co-	
	To construct	improvising.	floats.	and coordination.	backstop.	ordination to be	
	sequences using	To create a dance	To develop push	To use skills	To play in a	able to contact the	
	balancing and	that represents a	and glides, any kick	learned to play a	tournament and	shuttle with the	
	linking movements	street dance style.	action on front and	game of tag rugby.	work as team,	face of the racket.	
			back with or		using tactics in		

To use	To create a dance	without support	To apply rules and	order to beat	Understand how to	
counterbalances	as a group, using	aids.	skills learned to a	another team.	serve the shuttle in	
and incorporate	any street dance	To develop entry	game.		order to start the	
them into a	moves.	and exit, travel	To play in a mini		game.	
sequence of	To create a dance	further, float and	tag rugby		Recognise the	
movements.	as a group, using	submerge.	competition.		difference	
To perform	any street dance	To develop	·		between the low	
movements in	moves.	balance, link			serve and the high	
canon and in	To perform and	activities and travel			serve.	
unison.	analyse own and	further on whole			To understand how	
To perform and	others'	stroke.			to use different	
evaluate own and	performance.	To show breath			shots to outwit an	
others' sequences.	'	control.			opponent in a	
'		Introduction to			game.	
		deeper water.			To develop	
		Treading water.			knowledge,	
		To swim front			understanding and	
		crawl for 25m.			principles within a	
					singles and	
					doubles game,	
					including tactics	
					and strategies	
					used.	